

1st BATTALION
THE QUEEN'S REGIMENT



FAREWELL TO CANTERBURY
Beating Retreat

1st OCTOBER, 1982

PROGRAMME OF MUSIC

FANFARE	CANTERBURY	HILLS
MARCH ON	SAMBRE ET MEUSE BOND OF FRIENDSHIP	RAUSKI McKENZIE ROGAN
SLOW MARCH	ROYAL STANDARD	BRIGHAM
QUICK MARCH	QUEENS DIVISION	PRYCE
CORPS OF DRUMS	RIVER KWAI VICTORY BEATINGS HASLEMERE	ALFORD TRAD LEA
QUICK MARCH	STANDARD OF St GEORGE	ALFORD
BAND	FESTMUSIK DER STADT WIEN R. STRAUSS Arr. BANKS	
QUICK MARCH	GLORIOUS VICTORY QUEENSMAN SUNSET NATIONAL ANTHEM BRAGANZA LASS O' COWRIE SOLDIERS OF THE QUEEN AULD LANG SYNE	KENDALL PRYCE GREEN BROWN PEDRO STUART Arr. PRYCE Arr. BARSOTTI

The Band and Drums of the 1st Battalion The Queen's Regiment are under the direction of

BANDMASTER WO1 (BM) P. E. HILLS FLCM

DRUM MAJOR SGT. N. DE WARREN- WALLER

The Ceremony of Beating the Retreat

The earliest references to "Retreat" are to be found in books published in 1544 and 1598. The Oxford Dictionary published in 1753 describes Retreat . . . as *a beat of the drum in the evening, at the firing of a piece called the warning piece.*

That it dates back many years earlier is evident from the following order, dated 18th June 1690: *The general/ to be beate att 3 clock in ye morning . . . ye retreat to beate att 9att night, and take it from ye gards.*

We find it also mentioned several times in the Duke of Cumberland's Orders in Flanders, viz:

1745, Aug. 17. *Soldiers who take their arms out of the bell tents after Retreat to suffer death.*

1747, May 5. *No drummers to practice . . . After the Retreat. May 26. If any officers meet soldiers strolling from camp after Retreat beating*

Fuller details are given in *An Universal Dictionary*, by Capt. George Smith, Inspector of the Royal Military Academy, Woolwich, 1779:—

Retreat, is also a beat of the drum, at the firing of the evening-gun; at which the drum-major, with all the drums of the battalion, except such as are upon duty, beats from the camp-colours on the right to those on the left, on the

parade of encampment: the drums of all the guards beat also;, the trumpets at the same time sounding at the head of their respective troops. This is to warn the soldiers to forbear firing, and the sentinels to challenge 'till the break of day, that the reveille is beat. The retreat is likewise called setting the watch.

Grose, in his *Military Antiquities*, 1788, under heading *The present different Beats of the Drum for the Infantry*. includes:—

Retreat: this is beat at sun-set in garrisons, and at gun-firing in camp; at which time the pockets are formed; in fortified places, it is a signal for the inhabitants to come in before the gates are shut.

The picture on the front of this programme is reproduced from a water colour by Mr. Charles C. Stadden —a one-time Territorial in 4/5th (Cinque Ports) Battalion, The Royal Sussex Regiment (TA). The picture depicts the Drums and Fifes of the 2nd (Queen's Royal) Regiment of Foot beating retreat at Bagshot Heath Camp in July 1792.

Today's ceremony performed by the Band and the Drums of 1st Battalion, The Queen's Regiment embodies the traditions of over 400 years of military pageantry.

**'FAREWELL TO CANTERBURY*
HOME OF THE QUEEN'S REGIMENT**

The 1st Battalion The Queen's Regiment is due to leave Howe Barracks, Canterbury for Lisanelly Barracks, Omagh in November, 1982. This will conclude 2¹/₂ years close and happy relationship with the City of Canterbury (The Regimental Home) since the battalions' arrival from BAOR.

After arriving in April 1980 however, the soldiers have travelled vast distances on training away from home — to Belize, Cyprus, the USA and Gibraltar. Nearer to Canterbury, the companies have trained in Scotland, Cornwall, Devon, Wiltshire, Norfolk, Northumberland, Surrey and the local area.

The Battalion has contributed to the Pageantry of Canterbury, in particular by the use of its Band and Drums to lead a variety of parades. Few, who were present, will forget the beautiful rendition of 'The Last Post' played 'To The Echo' at Remembrance Sunday 1981.

It is hoped that our successors at Howe Barracks, the 1st Battalion The Duke of Edinburghs Royal Regiment enjoy their posting here as much as we have.